Monet has made multiple changes in the color palette between his different paintings, from using softer oranges, dark purples and vibrant colors to signify the time of day it represents

Monet was very effective capturing the light condition that existed for a few minutes, I think the reason is he took a while to study how the light reflects from objects. He didn’t look just once and was able to paint it, he studied it.

Light quality is very dependent on the time of day, comparing morning to noon, there are substantial changes, in the morning the light is soft and easier for the eyes, but at noon, the sun is very intense and bright, making it much harder to capture on a canvas compared to morning.

For my pictures i went to my grandparents’ house, sadly i wasnt able to capture the background, in the second photo, it was a very colorful sunset, the color palette of the blue water, the brown concrete and the orange and pink sky made a fantastic view. All of the colors adding to each other, i did the best i could to capture it.